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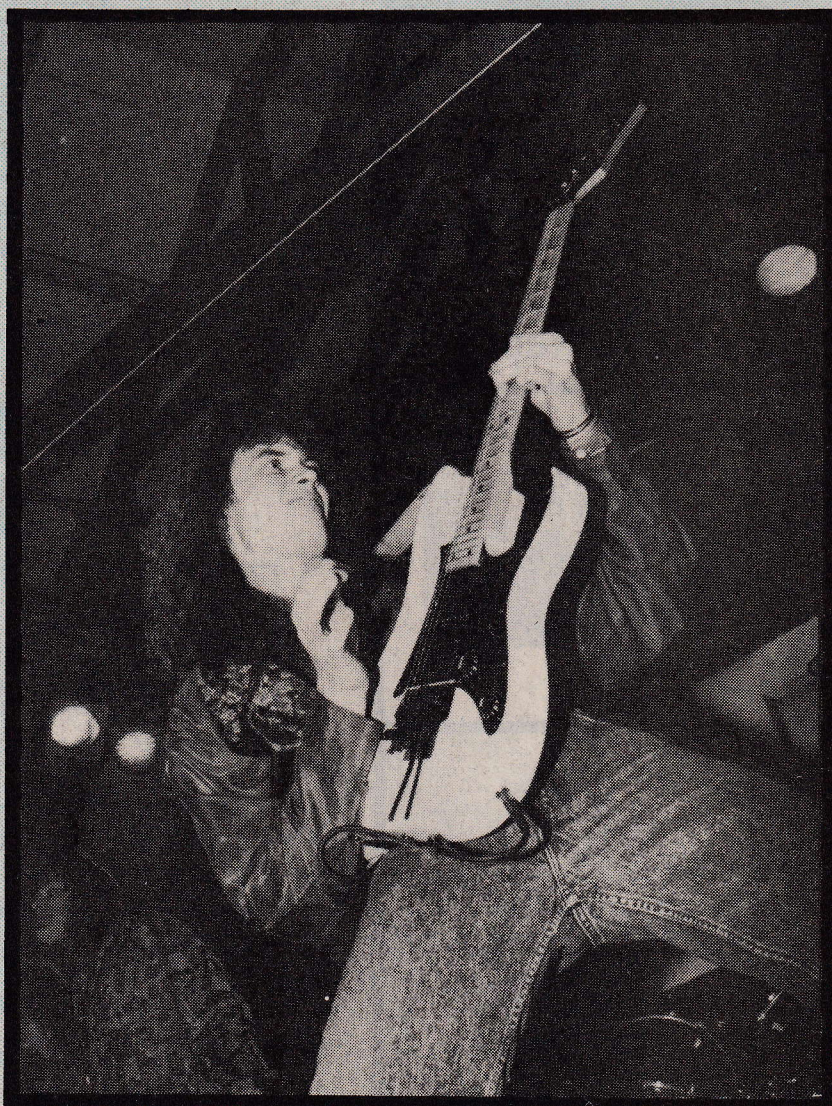
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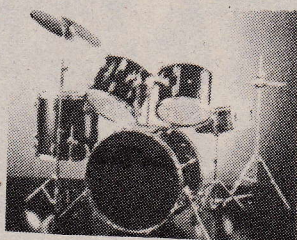


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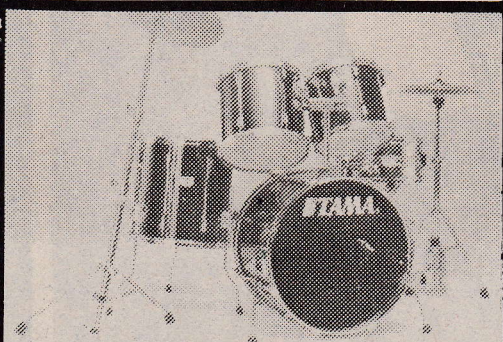
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VOL 3, NO. 2**

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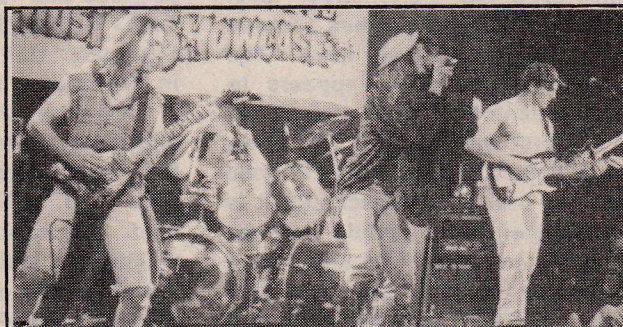
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(609)485-0057

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# T H E W I R E

All right, welcome to "The Wire" for April! Here's this month's birthdays: Mike Portnoy (DREAM THEATER) 27, Jack Blades (DAMN YANKEES) 40, Dave Marshall (VINCE NEIL BAND) 28, Mark Kendall (GREAT WHITE) 37.....O.K., please allow me to rectify a "type-o" in last month's issue. I said, "Whoever the 'suits' are in the Grammy and A.M.A. committees that categorize the nominees and pub BLIND MELON in the 'Best New Hard Rock/Metal'" category, must have their heads in a location WITHOUT the benefit of sun-shine!! Blind Melon, in my opinion, should have been placed in an alternative/retro-rock category as should've SMASHING PUMPKINS. While we're talking Alternative, how about if from now on we just drop the "Alternative" label because it is an alternative to NOTHING! It has become Mainstream now!! M.T.V. might as well have "The Mainstreamers Ball" because that show appears to have lost the spirit and meaning of the word "head banger"!! While I'm at it, I just watched this talk show whose topic was Rap/Gangsta Rap. Personally I choose not to listen to this form of music. I respect that it is indeed a form of expression and should not be oppressed, however, the rap artists on this show were making Heavy Metal out to be the true "bad guy." This is where I must voice my opinion!! I have NEVER heard ANY form of music more blatantly advocating the carrying of firearms and the dehumanization of women like this scourge known as "Gangsta Rap"!! Again, as I said, I do believe it is a form of expression and freedom of speech and should not be oppressed but DO NOT even attempt to put it above heavy metal on the scale of "evils" in this day!! O.K., I'm done. Sorry my tirade took so long. On to the news.....

Speaking of BLIND MELON, lead vocalist SHANNON HOON was busted last Feb. 7th at the taping of the A.M.A.s. He became disorderly after losing the "Best New Artist" award to STONE TEMPLE PILOTS, hit a security guard in the "mug," was arrested and tried to kick out the rear window and interior partition of the cop car. Next he reportedly tore a phone off the wall at the station and spit in a detective's face!! That's a hell of a "Hissy fit," Hoon!!.....TOMMY LEE should have a slide project album out soon with the music falling into the "Industrial" vein such as MINISTRY.....Have you heard about the "Woodstock 25th Anniversary" concert to take place in Saughertys, N.Y.? Some of the possible names being thrown around that may appear include: GUNS 'N ROSES, PETER GABRIEL, AEROSMITH and METALLICA, to name a few!.....There is a rumor of an M.T.V. "Un-plugged" segment featuring ROBERT PLANT and JIMMY PAGE!!.....STEVE STEVENS has left the Vince Neil Band and rejoined his old "partner in crime," BILLY IDOL.....DON DOKKEN has rejoined his ex-bandmates bassist JEFF PILSON and drummer "WILD" MICK BROWN to record an album along with guitarist KEVIN BURNES for the J.V.C. Co. of Japan. Don is slated to tour Japan soon and reportedly Mick

and Jeff will join him. He's asked former Dokken axe slinger GEORGE LYNCH to join him on the tour. No word if he will, though, Hmm...A DOKKEN reunion in the making?.....NEAL SCHON (ex-JOURNEY, HARDLINE) is working on a solo album that will include performances by such noted vocalists as PAUL RODGERS, SAMMY HAGAR, ROBERT PLANT, ERIC MARTIN (Mr. BIG) and BRYAN ADAMS!!.....Look for IRON MAIDEN's new home video entitled "Raising Hell" this month featuring footage from their final performance with vocalist BRUCE DICKINSON.....Look for 2 new music channels coming to the tube backed by some powerful people! Hopefully the channels won't be as "kiss ass" as M.T.V.....Look for EXTREME vocalist GARY CHERONE to play the lead role in "Jesus Christ, Superstar" this month in a performance of the musical in Cambridge, MA.....

On a local note.....Local "heavies" ARMAGEDDON are shopping around at various studios looking to record their first demo EP. For more info or to be added to their mailing list write to: C.R.I. Productions/Promo., 4555 Catawba Ave., Mays Landing, N.J. 08330.....RONNO has parted ways with J.Z. and The Tone Bombs to pursue a gig with country singer ELISHA MAJOR in Nashville. Good Luck, Ronno! Keep in touch! BOB KIMMEL is filling in on skins at the present time.....Last month's 'METAL RELIEF' benefit concert for SILENT WARRIOR lead vocalist MICHAEL PARTLOW was a huge success, proving that there is definitely a healthy metal scene out there!! Michael and the band and Mgmt. would like to thank all the bands involved, Joe Crilley and the Circle Tavern and staff, the sponsors: CD King, Unisex Pro Hair Design II, The Music Place, Irv's Music Shop, B.C.'s, Trump Plaza Casino, Caesars Casino, Ed Mason and all at In Tune, Moto-photo of Northfield, also Jen Taylor, The Sheriff at W.L.F.R., Mike and Central Embroidery and especially all of you who attended, making it one of the largest shows ever at the Circle!! Michael has had angioplast surgery and he goes back for another exploratory type surgery in a month and if the angioplast has held, he'll be back kicking ass onstage soon!!! In the meantime, SILENT WARRIOR are heading back into the studio to begin laying down initial tracks for their tunes "Wildest Dreams" and "Standing in Your Shadow." They're also entering their tunes "Addiction" and "Silent Calling" in "YAMAHA's 8th Annual Sound Check Competition" with the top prize being a trip to Japan to represent the U.S. in "Music Quest," an international music festival in October! Wish them luck! Their power ballad "Addiction" will also be featured on a compilation disc in May entitled "Raw Cuts" on RODELL RECORDS of Hollywood, CA.....

I received the latest CD release from the Bath, PA outfit LEVIATHEN entitled "Onward Through The Fog." On the circuit since 1987, Leviathen consists of JOE STUMER (guitar, very aggressive lead vocals and



songs), JIMMY VACCA (drums, melodic lead/harmony vocal and songs) and CHRIS DINAN (bass and vocals). Leviathen is a metal "power trio" which you don't see a whole lot of locally in this day and age. Hopefully Leviathen will be featured in an upcoming In Tune Showcase soon and I look forward to catching them live. Thanks much for the CD and "What words can't describe, the music will," so if you'd like to order the CD or want more info, write: Leviathen, c/o Skumbag Music Co., P.O. Box 295, Bath, PA 18014.....Andre of FLESH TUXEDO, Thanks for the Tux' tape at Metal Relief, and JARRA, Thank You for the Thank You card!.....Last but not least, Omar's Night Club has finally put Margate back on the In Tune map! They're adding more nights of live music, now totaling 5. So be sure and check it out. Take care and stay cool. Hope to see you all at the PANTERA show or ANTHRAX/FIGHT at THE PONY!!!

C-YA!!!!

\*\*\*\*\*ATTENTION LOCAL BANDS!!! Don't forget, if you'd like to update your situation (new members, exiting members, studio news, demo reviews, grunts, gripes, etc., send the info my way at: C.R.I. Productions/Promo., 4555 Catawba Ave., Mays Landing, N.J. 08330 or fax it to me at: (609) 348-6558.

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## AWARDS: POOP AND CIRCUMSTANCE

Music awards shows and ceremonies... who needs 'em? Seems that everyone is getting on the "Grammy" bandwagon and giving out "awards" to artists. First it was "The American Music Awards" and then "The MTV Music And Video Awards" or some such nonsense. Locally, we get The Delaware Valley Music Awards (read PHILADELPHIA ONLY) and *The Philly Rock Guide*/Street Beat Music Poll. And now the *Out On The Town*/FM Audition Music Awards. When does it all end? And whose ends do these shmooze-a-ramas serve? The answer isn't always clear, but there are some interesting facts available. In the national awards category, it benefits record companies to have Grammy winners so they can put "Grammy Winner" stickers on their product and sell another couple of million albums. So, of course, the record companies take out hundreds of thousands of dollars worth of major media advertising *before* the winners are selected, lobbying those folks who do the voting. He who spends the most money wins.

On the local level, The *Philly Rock Guide* ceremony was a total sham. First, there WAS no ceremony. The winners were announced on the airwaves of WMMR. Second, it wasn't a proper poll since a slate of "nominees" was pre-picked by a small clique of cronies and printed on a "ballot" in the magazine. Then, if a write-in candidate out polled one of these pre-picked winners, they were simply ignored. (As Dave would say, I'm not making this up.) Who's to know? So you got an overtly dreadful band winning an award for being the band that can kiss up faster than the other three "nominees." At least the *Out on The Town* Awards had a real ceremony with real celebrity presenters. (I dare say more people around the area know Eagles and Sixers players than know a.d. amorosi from *The City Paper*.) They also didn't clutter up the stage with lousy live acts. This year's ceremony at the 23 East Cabaret was notable for good live music from The Kabudi Project and

Township Bamboo, both of whom the full house enjoyed. For the most part, the awards were deserved and the only mistake was having Worlds perform live. Formerly known as When Worlds Collide, they emptied the house in short order. I remained as they slithered off the stage while four people remained in the house. Of those four, three were designated drivers who'd lost their riders. I guess even the drunks couldn't take the noise.

Any illegitimacy in *these* awards was undetectable; not so with respect to the *Rock Guide* Awards. I won't make any specific charges here, but I have some interesting evidence that those "awards" were so much political back scratching, and nothing was left to chance. So beware, Philadelphia, Stockhausen is sharpening his pen...

—John C. Stockhausen

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# TOO BAD JIM

By MEG TIMSON

Blues music has been enjoying a revival in popularity lately and the South Jersey club scene is embracing this traditional musical style with open arms. The formation of "The Lobster Blues Society" and the opening of clubs like "The Blue Moon" (Hammonton, N.J.) are testimony that "the Blues" are alive and well and bands like TOO BAD JIM are ready, willing and able to provide the proof by inviting you to experience their musical world.

Steve "Sty" Staiano (lead guitar, vocals), Pat Kelly (bass/vocals), Mario Gervasoni (drums) and Pete Chavez (sax) are TOO BAD JIM and these guys are dynamic! Together they've got the talent, the look, the comradie and most of all the attitude needed to produce some powerful blues even the most diligent critic couldn't possibly fault.

I've experienced TOO BAD JIM before, at parties and bar-ques, where I was surrounded by distractions and other goings-on. It wasn't until I caught their recent gig at the Black Cat in Absecon that I realized they're as much fun to WATCH as well as HEAR.

The guys started the night playing back and forth from mellow, bluesy tunes to funkier, more up-beat ones which was pleasing the audience while teasing them. Sty's lead guitar would capture a particular part of a song, then he'd back off as Pat would sing lyrics, then Pete would pick up on his sax as Mario kept the beat. The guys kept this up, song after song after song, not taking time to breathe in between, as though they would never be able to play together again. Some Jimmy Reed, some James Brown. Buddy Guy (giving us a Pete Chavez "treat" with some solo sax). Some B.B. King. TOO BAD JIM's "Blues" was capturing the audience and taking hostages.

The energy they fired on us was relentless, and the music being so well-received by the audience was making this gig a huge success. With Sty and Pat both being skilled and effective lead singers, we were able to enjoy diversity with the many, many songs they performed, and Pat's ability, especially, to sing low and sultry ("Sweet Little Angel") as well as loud and intense brought added variety to the music we were hearing. Some Louis Jordan tunes allowed Chavez to capture the spotlight now and then with his sax expertise. He held a contented grin all night that showed through even as he played. And Mario, of course, had his share of limelight action with his intermittent drum solos, twirling his sticks and pounding his skins while constantly maintaining a meditative look on his face.

The second half of their show brought us some rockin' Stevie Ray Vaughn and also a couple originals (which I didn't catch the names of). One had a pretty appropriate line in it, sung by Sty: "I've got a band, it's gettin' better every day." Great song. Good point. This band is blistering hot. The audience was completely into TOO BAD JIM at this point, dancing and singing, clapping and cheering. We heard some Wes Montgomery ("the late-great"), more Louis Jordan (for some more of Chavez's "sax"-appeal), as well as Willie Mae "Big-Mama" Thornton.

The show was nearly finished when the guys invited local musician Mark Fisher (guitar) to join them, giving Sty a

jammin' partner for a few more tunes. Finally, they were done. Or were they? Nope. Encore time. Two encores. Now they're done. They should have roadies to pack them up. After this performance, these four guys deserve to be treated like kings (B.B. Kings, that is!).

TOO BAD JIM is a serious, dedicated, mature band worthy of many opportunities for gigs. They are too talented to be denied a consistent schedule of shows, and South Jersey music lovers deserve every possible chance to experience them. They put on a hell of a show. I, for one, hope they continue to make music in the Blues tradition. Book them. You won't be sorry.

Booking info: Steve Staiano (pronounced "Sty-an'-o"), 345-8975.

Photos By Erna Walicky



Pete Chavez



Pat Kelly



Steve Staiano



Mario Gervasoni



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(Photo by Ed Mason)

## Metal Relief: Benefit for Michael Partlow

By PAMELA PASCALE

Saturday, March 5th at Crilley's Circle Tavern in Brigantine was obviously the place to be! The doors were open wide for all the fans and friends of Michael's at 6:00 p.m., and come in they did. They just kept coming and coming until the club was genuinely packed. By 9:00, you were lucky to squeeze in twenty more people or so. This delighted Michael and coordinator slash band manager Bob Conover.

All the weeks of preparation were paying off as the benefit started out very smoothly! I'd say nearly 800 people showed up, including the band members of the 11 bands scheduled to play the benefit. With a six dollar donation at the door you also received a raffle ticket, while inside other raffle tickets were being sold. Many prizes were donated from local businesses for dinner, hotel accommodations, CDs and much, much more. Along with the raffle tickets to help raise money, commemorative T-shirts and buttons were also for sale. And they were going like hotcakes. They had the bands who participated in the benefit on the back of the shirt, while on the front you found a caricature of Michael singing with an I.V. hooked up to him and a tear running down his face. The drawing was the idea of none other than Mr. Partlow himself. This made the shirts even that more special. Many of the band members wore these shirts while performing, showing their constant support for

fellow musician Michael Partlow.

"In union we stand" was the motto for this event and you could feel this electricity in the air as each band went up to perform. The bands that performed did a wonderful job along with the stagehands, sound/lighting engineers and stage manager Matt Cairnes.

The musical styles performed were a varied sort. Anything from heavy metal, to grunge, and commercial rock was heard. Our M.C. for the evening was none other than "The Sheriff," a local d.j. from WLFR 91.7 Stockton College radio. The Sheriff introduced many talented bands, some local and some not too close to home, like my favorite of the night, Flesh Tuxedo, who live closer to the Philly area. The bands who were scheduled to appear I would like to duly note, but not in order of appearance.

Special thanks goes out to Ransomed Soul who filled in for Swindler at the last moment, and Billy Coulton, a longtime friend of Michael's, and his band members from Palace, who broke their one-year hiatus to perform at their fellow musician's benefit. Also Silent Warrior with Jimmy Morrissey of C-4 filling in for Michael so that his bandmates could perform. Believe me, they are some big shoes to fill! (ha! ha!). Thanks go out to Moments Notice, Armageddon and Bugzy with Patti Balbo Kimmel for being there early along with Ransomed Soul and Jaded Heart for



keeping the crowd alive and rocking! Also a notable thanks to Omni Presence who went on around 9:00 with special guest bass player Jimmy Masi from Silent Warrior and to Tribal Scream for making it back from Boston where they got snowed in while shopping a record deal.

Also Dead Ringer for always being there to support musicians, and Russ for helping with the buttons and shirts. Flesh Tuxedo helped us over the hump of the night and into the second half of the benefit. And by the way, Andre', you stole our hearts, especially Michael's; I think we're in love. Your band's performance was definitely one of the most impressive highlights of the evening, if I dare say so myself. I'm sure that many of us would agree. Rounding out the wee hours of the morning was Palace, always an entertaining band; Banshee, and, of course, the reason for being my friends and Michael's bandmates Silent Warrior.

Due to the overwhelming response to Metal Relief, over four thousand dollars was raised to aid Michael in his medical expenses. Two days later, Michael was admitted to the University of Pennsylvania, where under special care Michael was given the best treatment. By Friday, Michael was released and in high spirits. On his follow-up visit just recently, he was told by the doctor that he can perform once again. So Michael would like you all to know that he'll be rockin' at your door very soon!

In closing, I would like to thank Bob Conover and Michael Partlow (my good friends) for giving me the opportunity to cover this event. It was my utmost pleasure and if miracles and prayers are answered, then Michael is our living proof. Please -- if I have failed to mention anyone who helped, which were many -- please know that you were acknowledged and very appreciated!

The following reading was given to me from Michael to show his thanks and his humble appreciation:

#### A Note of Thanks from Michael Partlow:

Thanks to: God (for keepin' me here, thanks again!), Robin Speed (I love ya bunches!), Michael and Regina Partlow (Daddy loves you!!) "One" -- Mr. Bob Conover, all the bands that participated (I will hold this memory in my heart forever), Joe Crilley, In-Tune, Silent Warrior -- my bandmates -- I love you guys!! and everyone else for support and prayers 'cuz mine were answered, and also the surgical team at the hospital of the University of Penn!

Thanx! Hope to see everyone real soon!

Thanks again and God Bless!! I love you all!!

--Michael R. Partlow

P.S. I didn't know I had this many friends! Hope we stay that way!!!



Michael Partlow with friends



Palace



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Omni Presence



Tribal Screem



Banshee



Silent Warrior (with Jimmy Morrissey)



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Armageddon




Jaded Heart



Bugzy Unplugged  
with Patti Balbo Kimmel

Photos By Brian Tofora and Ed Mason)



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April 1994



IN TUNE GIRL OF THE MONTH - ALEXA



PHOTO BY ED MASON



**Crilley's**

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**April 29th**

**Voices After Dark**



**May 13th**

**Live Taping of "In Tune Showcase"**

*To be aired on TV 40*

**Featuring Ransomed Soul, Flesh Tuxedo and Rain**



# April-May '94 Entertainment Calendar

| 10 SUN                                                                               | 11 MON                                                                    | 12 TUE                                                    | 13 WED                                                                | 14 Crystal                                                                | 15 FRI                                                                 | 16 SAT               |
|--------------------------------------------------------------------------------------|---------------------------------------------------------------------------|-----------------------------------------------------------|-----------------------------------------------------------------------|---------------------------------------------------------------------------|------------------------------------------------------------------------|----------------------|
| <b>CANNON BALL PUB &amp; GAME ROOM</b><br>featuring Pool Tables, Dart Boards & Games |                                                                           |                                                           |                                                                       | <b>Roxx</b><br>Alternative Nite<br>\$1.00 Drinks<br>9:00 to 11:00         | <b>Banshee</b>                                                         | <b>THRILLER</b>      |
| <b>17 SUN</b><br><b>WILDLIFE</b><br>plus<br>BEAT THE CLOCK<br>9-12 midnite           | <b>18 THRILLER</b><br>8-piece Horn Band<br>\$1.00 Drinks<br>9:00 to 11:00 | <b>19 ACOUSTIC FISH</b><br>\$1.00 Drinks<br>9:00 to 11:00 | <b>20 Ted Hyde &amp; Tony Colin</b><br>\$1.00 Drinks<br>9:00 to 11:00 | <b>21 V-Spell</b><br>Alternative Nite<br>\$1.00 Drinks<br>9:00 to 11:00   | <b>22 11:11 plus Rain</b>                                              | <b>23 power play</b> |
| <b>24 SUN</b><br><b>WILDLIFE</b><br>plus<br>BEAT THE CLOCK<br>9-12 midnite           | <b>25 THRILLER</b><br>8-piece Horn Band<br>\$1.00 DRINKS<br>9:00 to 11:00 | <b>26 ACOUSTIC FISH</b><br>\$1.00 Drinks<br>9:00 to 11:00 | <b>27 Ted Hyde &amp; Tony Colin</b><br>\$1.00 Drinks<br>9:00 to 11:00 | <b>28 gladhouse</b><br>Alternative Nite<br>\$1.00 Drinks<br>9:00 to 11:00 | <b>29 Voices After Dark</b>                                            | <b>30 headspins</b>  |
| <b>1 SUN</b><br><b>WILDLIFE</b><br>plus<br>BEAT THE CLOCK<br>9-12 midnite            | <b>2 THRILLER</b><br>8-piece Horn Band<br>\$1.00 DRINKS<br>9:00 to 11:00  | <b>3 ACOUSTIC FISH</b><br>\$1.00 Drinks<br>9:00 to 11:00  | <b>4 Ted Hyde &amp; Tony Colin</b><br>\$1.00 Drinks<br>9:00 to 11:00  | <b>5 Blackboard</b><br>Alternative Nite<br>\$1.00 Drinks<br>9:00 to 11:00 | <b>6 V-Spell</b>                                                       | <b>7 TBA</b>         |
| <b>8 SUN</b><br><b>WILDLIFE</b><br>plus<br>BEAT THE CLOCK<br>9-12 midnite            | <b>9 THRILLER</b><br>8-piece Horn Band<br>\$1.00 Drinks<br>9:00 to 11:00  | <b>10 ACOUSTIC FISH</b><br>\$1.00 Drinks<br>9:00 to 11:00 | <b>11 Ted Hyde &amp; Tony Colin</b><br>\$1.00 Drinks<br>9:00 to 11:00 | <b>12 V-Spell</b><br>Alternative Nite<br>\$1.00 Drinks<br>9:00 to 11:00   | <b>13 In Tune TV Showcase</b><br>Ransomed Soul<br>Flesh Tuxedo<br>Rain | <b>14 THRILLER</b>   |

Friday May 13th

FREE BUS TRANSPORTATION in Brigantine,  
 connecting to Harrah's and the Castle!  
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Live Taping of The IN-TUNE SHOWCASE TV SHOW  
 To Be Aired On TV 40-Air Date to be Announced



# C.D. REVIEWS



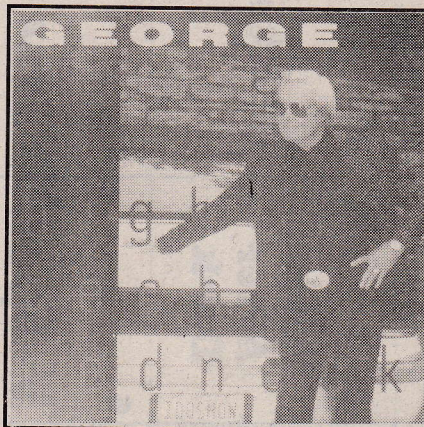
## TALK

Artist: Yes  
Label: Victory Music/PLG

By BRUCE PIKE

David Lee Roth once said that when you can't get steak, you'll settle for a can of soup. Well, put that soup away. The steak is here. This is quite simply the most complete album Yes has ever done. It is also the first album ever to be recorded without tape. Done completely on computer hard drive, and recorded and produced by Trevor Rabin in his home studio, the album features a 15-minute opus entitled "Endless Dream" which is simply magnificent, with rapid fire keyboard, drum and guitar interaction and a long pastoral section approaching Pink Floyd territory. This is real music of a scope that most of their contemporaries fail to understand and could not perform, let alone imagine and create. The single "The Calling" is structurally reminiscent of "Roundabout" but thick with Rabin's guitars, Tony Kaye's Hammond organ and those beautiful Yes harmonies. Former Supertramp member Roger Hodgson helped write the hook-laden "Walls" which draws the listener in and envelops the ear and mind. Other standout tracks include the thundering "Real Love," a poignant "I Am Waiting" and the ABWH-like "Where Will You Be."

Talk is not an album for those with short attention spans; most of the tracks are long and challenge one to actually listen. Chris Squire, Jon Anderson, Alan White, Rabin and Kaye have hinted that this may be the final Yes album. With its fat sound and extreme complexity, this record could be described as 90125 meets Close To The Edge. Topped off with a cover by Peter Max and a dedication to all Yes fans, if it is to be the final album, Yes has truly saved the best for last.



## HIGH TECH REDNECK

Artist: George Jones  
Label: MCA

By JOANN TAYLOR

Dedicated to Conway Twitty, this eclectic CD includes Conway's Hello Darlin' as well as typical George Jones ballads and some rocking tunes thrown in.

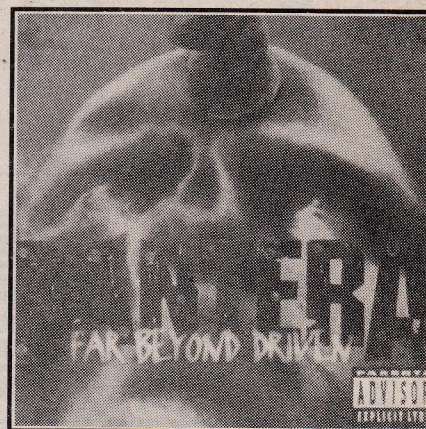
The title song, High Tech Redneck, available on video, includes some high technology itself. It's a toe tapping and rocking tune that will make you want to see the video.

Tear Me Out of the Picture seems to be an autobiography about giving up cigarettes and booze and possibly his relationship with Tammy Wynette (even though they remain good friends today).

Never Bit a Bullet Like This is a duet with Sammy Kershaw who seems to emulate George on this catchy little tune.

Hello Darlin' is George's excellent rendition of Conway's big hit. This song is well suited for George's smooth, mellow style as well as Conway's.

George has once again outdone himself in producing this fine CD. Even though the selections included are not songs that he wrote himself, he has done a superb job in belting them out.



## FAR BEYOND DRIVEN

Artist: Pantera  
Label: Atco/East West/Atlantic

By BOB BUNTING

On their third album, Pantera doesn't break much new ground. Vocalist Phil Anselmo sounds better on the "Cowboys From Hell" than he does here. The vocal lines are just growls and grunts like the "Vulgar Display of Power" CD.

The only saving grace of the album is the music. A very aggressive guitar attack from (Now) Dimebag Darrell and thunderous rhythm from bassist Rex and drummer Vinnie Paul. Melody is nonexistent on this CD, but that's Pantera's style.

Hot track: "5 Minutes Alone," "Planet Caravan," "I'm Broken" and "25 Years."

Throw away: "Good Friends and a Bottle of Pills."

Pantera are one of the heaviest bands out there but for them to grow, they gotta start blending in some melody lines.

Until next month!

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# C.D. REVIEWS



## TOO HIGH TO DIE

Artist: Meat Puppets  
Label: London Records USA

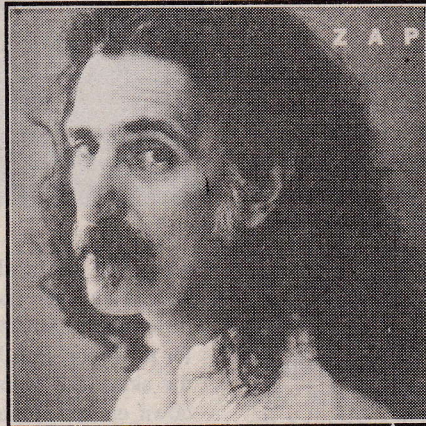
By BILL BENGLE

So, just exactly who were those guys on Unplugged with Nirvana? Well, back when grunge was still known as hardcore, and was being invented instead of recycled, the Meat Puppets pioneered their unique sound, often labeled "psychedelic/country-punk," in L.A. through the eighties.

In 1991 they released their major label debut "Forbidden Places" on London Records, but were met with their typical bad luck. Their tour of Australia with the Red Hot Chili Peppers was cancelled after John Frusciante's breakdown, they were criminally ignored for two possible Lollapalooza slots, and got tangled up in a bitter legal battle with their former record label. They pressed forward, though, writing songs, touring, and playing several acoustic shows, and taking their time producing their follow-up album "Too High to Die" which is not only their strongest effort since 1987's "Huevos," but surpasses anything the current "alterna-rockers" could hope to bear in terms of depth and execution.

Masterfully produced by Paul Leary, guitarist from the Butthole Surfers, "Too High to Die" offers an approach as vast as the Arizona desert from which the M.P.s sprung. "Violet Eyes," "Station," and especially "We Don't Exist" are classic, hard driving Puppets action, while gems like "Never to Be Found," "Flaming Heart," "Severed Goddess Hand," and "Roof With a Hole" showcase their incredible songwriting talent, especially the wordcraft of guitarist Kurt Kirkwood. The pair of acoustic songs, one even written by bassist brother Cris Kirkwood, are nothing short of amazing, especially "Shine." There is even a special, secret surprise at the end of the album, a la Beatle "Her Majesty" style, guaranteed to thrill the pants off any Puppets fan. True to form, the band has continued to improve its vocal harmony abilities, which have been a veritable "diamond in the rough" since the very beginning.

"Too High to Die" is an album too good to miss!



## THE YELLOW SHARK

Artist: Frank Zappa  
Label: Barking Pumpkin Records

By KEVIN KING

The Yellow Shark is a masterpiece developed by Frank Zappa which became an international item as well as American. To describe this intellectual work in just a few short notes is a difficult task but as the author of his paperback pamphlet would put it, The Yellow Shark is a 90-minute program of 19 works including a piano duet, string quintets, and small ballets starring the La La La Human Steps dance ensemble. Stylistically, the often dauntingly polyrhythmic and polymetric pieces spanned the universe of Zappa influences -- everything from Edgard Varese and Anton Webern to "Louie Louie." Somehow he managed to work with these many, many influences since the very beginning of his musical career.

Personally, I feel that Frank Zappa was an intellectual madman. From the early seventies, this creative individual has turned music listeners on to works such as: Joe's Garage, Sheik Yerbouti, Uncle Meat, and many other off the wall styles of music. To top off his beauty and style, Frank leaves us with yet another true masterpiece: The Yellow Shark.

Also, you can pick up this CD at my music store, CD King in Absecon.



## HOIST

Artist: Phish  
Label: Elektra Entertainment

By BILL BENGLE

At first listen, this fifth offering from Vermont's phinest is, at once, familiar and vaguely obvious while remaining strangely fresh and definitely uncommon. This acoustic laden album is quite a slice of Americana, as the cover-art concept clearly foreshadows, blending: rock, soul, funk, gospel, R&B, jazz and other, distinctly American, musics one might not expect from the band about whom many first time listeners ask: "Are these guys from England?" There's definitely something phishy going on behind this honky-tonk exterior that suggests such artists as The Band, Joe Walsh, Wilson Pickett, and The Allman Brothers (who've shared the stage with Phish quite a bit lately).

"Julius" gets the album started with a bang featuring the Tower of Power Horns and a host of guest vocalists. Easily the tune I most want to see live, it's brilliantly paired with "Down with Disease" the single, and a good one at that, about battling illnesses of one kind or another "Axilla Pt. II" is a raunchy, juke-joint rocker worth noting while cuts like "Sample in a Jar," "Wolfman's Brother," and "Dog Faced Boy" display the band's subtleties and strong command of their vocal abilities. Bassist Mike Gordon's tune "Scent of a Mule" takes the blues/bluegrass motif down paths worthy of progressive banjoist Bela Fleck's guest appearance and "Riker's Mailbox" features none other than Jonathan "Commander Riker" Frakes.

Finally, make what you will of the lyrics to the album's closer, an extended instrumental reworking of "Split Open and Melt" from the Lawn Boy album with the mysterious a capella chant from the live renderings of "You Enjoy Myself" this past summer tacked on at the end. I see it as the band's way of getting it across that they could have easily recorded more of the "same old" but chose instead to explore different aspects of their diverse musical backgrounds. Good for them!



# In Tune Makes Television Debut with first Taping

By GINA MASON

The In Tune Showcase took on a different meaning on March 20th at Crilley's Circle Tavern in Brigantine. In Tune Magazine joined forces with Threshold Productions to put together, for the first time in this area, a television show, featuring some of the area's most talented musicians. It was a long and an extremely hectic day. Beginning with the setting up of the heavy machinery, the lights, the cameras, all the sound equipment, and lots of people running around wondering if what they were doing was being done right. Then, in the upstairs poolroom, the cameras began rolling by mid-afternoon, while the weekend partiers were still nestling in their beds, two of the three bands, Eleven Eleven and Tribal Scream, sat down to have an intimate chat with WZXL's bold and vivacious DJ, Nikki Neal. Being a fly on the wall could have stirred up some juicy gossip. However, the wall didn't hold any media bugs that chose to talk about the interviews, so let's just save the fun for the television.

Of course, the interviews were not the only creative ongoing one could have encountered; later all three bands, Bugzy, Eleven



**Bugzy**

Eleven and Tribal Scream, took to the stage to make their TV debut performances, where mistakes could truly take their toll and all the hard work could end in catastrophe. However, with all the complications that arose just two days prior to the show, the mere fact that the cameras were rolling and all the bands were present and accounted for, left hope in all of those who worked so hard to piece this event together. Still, the excitement level onstage, offstage, and behind-the-scenes was both intense and unpredictable. Since all three bands have their own unique styles, this ensemble was an interesting combination. Fortunately, the order was balanced quite well, with Bugzy's catchy rock tunes starting the night off, then on to the melodic tranquility of Eleven Eleven, and finishing off with the psychedelic metal sounds of Tribal Scream.

BUGZY: To get the showcase underway, Bugzy stepped up to the stage and fidgeted, while Nikki Neal began her introductions offstage. Not realizing cameras were already rolling and not exactly prepared to perform, frontman, Buggy Kennedy, upon realization, questioned whether it was time. Unfortunately, complications arose for the first few songs, leaving major gaps between songs, not such a great experience to recap for either the



**Eleven-Eleven**

viewer or the band themselves. However, due to circumstances beyond anyone's control, the band arrived late and virtually had little time to set up properly. Of course, the major downfall was for drummer, Bob Kimmel, who is usually an incredible man on the skins, but when the kit keeps slipping and literally falling down on the drummer, something has to be done to rectify the predicament. Fortunately, the latter part of their set was quite accommodating and between Buggy and guitarist Chris Reynolds, the gaps were filled with a few comical anecdotes that kept them semi-alive.

Chris and Buggy did some excellent movements with their fingering of their instruments, both alternating guitar solos. Rounding out the bunch, adding in with harmonies as well as talent, Frankie Gorgo mastered his keyboard and Jeff Seykot gave his bass some attitude. Even though Bob had problems with the drumkit, his complete performance was viable and worth admiring. Overall, the early complications in Bugzy's set seemed to put a damper on their showmanship and caused a little turbulence in the band's tightness. Since the editing team only selects the best tunes, my personal favorite, "World Gone Mad," and "Wasted," the audiences would both be wise choices to show the TV viewers they are truly worth catching.

ELEVEN ELEVEN: After Bugzy's perplexing performance and a little adjusting of the stage's equipment, Eleven Eleven not only were introduced, but since each band's individual set was for the taping of their very own show, they were announced as if they were the only ones performing. Fortunately, there were no technical difficulties that could prevent these guys from putting on a good show. Of course, with the outbreak of their new CD, "from red to violet....," they were already psyched and raring to go. With Jeff Giuliani at the helm, his portable keys in hand, Steve McQuaid's profound guitar playing, Rich Franchetta beating on the skins, and Al DeNovellis pounding bass, this foursome held their audience from beginning to end, winning over many newfound fans.



**Tribal Scream**

(photos by Ed Mason)



Eleven Eleven's unique style of adding melodic riffs with trickling keys and Jeff's soothing emotional vocal releases, empowered the crowd, holding them captive in a sea of tranquility. Even though their pace picked up throughout their entire set, they seemed to take the crowd back to the calmer ground, where emotions are heart-felt and reality is warm and welcoming. With soothing lyrics and mollifying music, these guys truly made their mark and I am sure glad I am not the one choosing the songs for their TV slot. However, if I had to choose one that stood out all evening, it would have to be "Song Three." Of course, the editing crew may feel differently because their set seemed to be near perfect.

**TRIBAL SCREAM:** Once again, being subjected to the resetting of the stage, this time in its entirety, drums and all, the audience waited patiently to catch the last band, Tribal Scream, in the hot seat. Nikki Neal once again had to appear as if this was the only show for the night, however, after a number of attempts to read her monologue, Nikki ad-libbed and kind of went on her own, which seemed to please the eager onlookers, who grew tired of cheering and just wanted the music to begin. Not that Nikki's efforts were questioned, but it was late for a show on a Sunday night, especially when the weekend partiers were all fizzled out.

However, Guy Schultz immediately grabbed the die-hards' attention with his melodic screaming vocals. Along with the driving force of skinsman Sam Ernst and the pummeling bass of Ed Rahn, a sense of rage engulfed the crowd. However, the rage was intermittently transformed to passion with Josh Gest's psychedelic guitar riffs and many subdued cries from Gary Price's guitar. The combination of mideastern influenced music, an angry attitude towards the perils of everyday life, and Guy's eclectic vocal range, have fused asound that is not only uncommon, but has changed their entire sound to the psychedelic side. Originally when In Tune covered this fivesome, their emotions were a little more closed off; now they have risen to a higher level of psychological awareness and convey their feelings in a manner liked by many and even hated by those who are a little bit closed-minded themselves. Just sit back, listen to their words, especially in "Rageful River," "Enough," and for the complex psyche "Beautiful World." Formulate an opinion afterwards.

Of course, the show must end at some point, so the crew could have their chance to relax and many sighs of relief were heard. Besides the editing team, all the work was complete; a piece of cake? Not hardly! It was an extremely long day for all of those involved. It began as a vision and soon it will be a reality. However, the showcase, all the fans previewed up close, will be cut down into just a few chosen songs, an interview, and a few surprises that are being kept under wraps. Songs may not be chosen because of too much profanity, while others will just blurb the profane parts out. All in all, each of the television versions should be quite interesting.

In Tune Magazine, along with Threshold Productions, would like to extend their gratitude to all the hard workers, on and off stage, who helped to make this night run smoothly. Also, Joe Crilley and his employees for all of their efforts. Finally, in addition, In Tune would like to thank all the people who came out to be a part of the audience. Some may even see their faces on the screen.

Now that you are all aware of the new In Tune Music Showcase, which will air on TV-40 on a date to be announced, stay IN TUNE and I'll see you at the next show to be taped live on Friday, May 13th, at Crilley's Circle Tavern.



**Nikki Neal-Hosts First In Tune TV Show**

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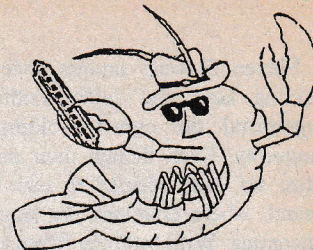
**23 To Bad Jim (Blues Night)**

**30 I Need Socks (50's Rock, Elvis R&B)**

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## LOBSTER BLUES SOCIETY CONCERT NEWS



By Ron Stinson

Well, we are finally out of winter and everybody has Spring Fever! The big story this month is the BUCKS COUNTY BLUES SOCIETY annual Spring Fever Foot Stomper '94, "An afternoon with the Ace of Harps Revisited," featuring -- CHARLIE MUSSELWHITE Blues Band. This event is back by popular demand, in his only area appearance, legendary master of the blues harp, recording artist for Alligator Records, and performing two sets for your listening and dancing pleasure!

In 1990, upon the release of ACE OF HARPS, and the appearance on "Late Night with David Letterman," Charlie Musselwhite has been in the spotlight, in fact he's a hot commodity. That year, Charlie also received a W.C. Handy Award (the Grammy of the blues community) as "Blues Instrumentalist of the Year."

In 1992, the album, SIGNATURE, was released and climbed right up the Blues charts. Now in 1994 Charlie's latest release, "IN MY TIME," is currently the number 5 album on WLFR's survey as of March 1994. This is also an Alligator Records release.

Charlie Musselwhite has 16 records out and he has performed as a guest appearance artist on 22 other albums.

You can catch him on Sunday afternoon, on April 17, from 2:00 P.M. 'till 6:00 P.M. at A.J.'S SPORTS BAR & CAFE, 5316 New Falls Road, (just above Oxford Valley Road), Levittown, PA. Tickets are \$10.00 and include Free Buffet and giveaways. You can send for tix to P.O. Box 482, Levittown, PA 19058-0482.

Recently many readers have written me and asked for a larger events calendar. It seems the LOBSTER BLUES SOCIETY is a very mobile group and they seem to travel everywhere, so here is what's hot this month! (The LOBSTER MEISTER's Pick.)

At JASON'S, located at 1604 F. Street, South Belmar, N.J., on Sunday, April 3 at 8:00 P.M., THE NIGHT HAWKS. (Cost \$10.00.)

On Thursday and Friday, April 14, 15, THE FAIRLANES (cost \$3.00).

On Friday, April 22, JOHNNY CHARLES (cost \$5.00).

On Friday, April 29, DEAK HARP (cost \$5.00).

At THE RED HOT & BLUE, April 2, Sat., located on Rt. 70 (across from racetrack), catch the CRAWDADS, 9:00 P.M.

On Saturday, April 30, THE DUKES OF DESTINY, 10:00 P.M., Cherry Hill, New Jersey.

At the BLUE MOON BUS STOP, Rt. 30, Hammonton, N.J.

On Wednesday, April 27, 8:00 P.M., CLARENCE SPADY (cost \$8.50).

Now, Spring is here, which means summer is closing in on us, and many have asked for the dates of some of the summer festivals coming up, so here goes: RIVER BLUES, (this is now a Spring Festival). Dates are May 20 & May 21. POCONO BLUES FESTIVAL -- July 30 & 31, JAMBALAYA



## CHARLIE MUSSELWHITE

JAM -- May 28-30, and BUCKS COUNTY BLUES SOCIETY's 12th Annual R&B Picnic will be held on Saturday, July 16. I will have more info on the bands and prices as the summer approaches. Also, The Lobster Blues Society is in the process of putting together something big very soon, but I cannot release any info as of now, but keep in touch!

Finally, I will wrap up this concert newsletter with this final note. BLUES RADIO: Good news! If you haven't caught Chip Lamey's Black Coffee & Early Morning Blues show on WLFR (91.7 FM) on Saturday mornings from 6:00 A.M. 'till 12:00, you must! This show is great, but there is even better news. Check out Chip's new show, NIGHT TRAIN, every Wednesday night, midnight 'till 2:00 A.M. Chip dishes out some great R&B and in this time slot we will be IN TUNE. (One quick note: WLFR is a non-commercial radio station and if you haven't donated to their radio-thon, you should!) Donations can be sent to Stockton State College, Jim Leeds Rd., P.O. Box 195, Pomona, N.J. 08240-9920.

Thanks again for reading my column and remember, NO BLUES IS BAD NEWS and stay IN TUNE.



# TECH TALK

By J.D. HOWARD

Let's talk about relationships in the entertainment industry. Okay, let's be more specific, the relationships between sound/lighting technicians and the performers. In most cases on the road you must develop them very quickly, especially in a live situation. This relationship must be something special, one of trust and understanding. I believe there is a certain etiquette which should be followed between tech and artist. Now if this etiquette is followed, the result should be less anxiety, less pressure and a much more focused performance, technically and musically, which frankly is why everybody is there in the first place, right? The following is a small list of situations and remedies:

#1. You as an artist must be comfortable in knowing what you want to hear in the monitors first! Now stick with that! If you keep changing your mind, so will he about helping you.

#2. **DO NOT** worry about the house mix. Before the gig you must communicate to your engineers what type of sound you are shooting for; be specific with your suggestions. Then play your show! Be confident in the quality of your performance which will inevitably stand through any amount of sub-standard lighting and sound.

#3. **DO NOT** say anything over a live microphone during a show, unless absolutely necessary. Make your house and stage adjustments before the gig. If you must say something, say it **KINDLY**. Don't embarrass the engineer or yourself for that matter.

#4. Walking offstage with your new wireless to hear the house mix and then telling your engineer to make adjustments is rude, stupid and highly unprofessional. Save your concerns about the mix for in-between sets.

#5. Keep in mind sound equipment is designed for different budgets. You get what you pay for in these types of electronics. Don't expect big, crystal clear sound from a couple of 12" speakers and a Peavey 800. 'Nuff said.

Your solutions are: If **YOU HIRED** the engineer and get poor results, **YOU FIRE** him and find someone who can hack the gig. You get what you pay for. 'Nuff said. If he is a house engineer and you need the gig, don't piss him off, even if he pisses you off. They can make your life extremely difficult or easy if you fail to establish a good relationship; you pick.

I know everyone has nightmare stories about techs and frankly you're not alone; most of them stink and should take up an occupation as a Radio Shack salesman. I know this article must sound abrasive, but I speak the truth; when the lights go down and you hit the stage, you no longer have control until after the gig.

So it all comes down to trust and a relationship. Finding a good engineer is like replacing a part in your band. It's not easy and it takes time. If you use engineers regularly, find one you like and trust. You will never sound bad. Don't waste your energy hassling the bad engineers; their reputation will quickly precede them. You made the music, play it for the people and let it speak. 'Nuff said.

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# band calendars

## Triple X

### APRIL

- 22 Club Cheers, Hammonton
- 23 Club Cheers
- 29 Cork & Bottle,  
Mullica Twp.
- 30 Cork & Bottle

Transportation available; call  
the Triple X Hotline, 641-1576.

## Weird Thing

### APRIL

- 23 Corner Tavern, New Brunswick
  - 30 Corner Tavern, New Brunswick
- Weird Thing, Zeke's Choice  
Hot Line 652-5936

## HIGH RISK

### APRIL

- 15 Brownie's Lodge,  
Bargaintown
- 16 Brownie's Lodge
- 22 Rumer's Rib Room,  
Buena

### MAY

- 8 Brownie's Lodge
- 10 Brownie's Lodge
- 13 Brownie's Lodge
- 14 Brownie's Lodge,  
Chris Reynolds'  
Birthday Bash
- 15 Brownie's Lodge

## Ransomed Soul

### APRIL

- 20 Rowan College, Glassboro  
(Earth Day Celebration)
- 23 Televised American Cancer  
Society Benefit (Noon to  
Midnight on TV 40)

### MAY

- 13 Crilley's Circle Tavern  
(Live Taping of "In Tune  
Showcase" to be aired  
On TV 40)



### APRIL

- 15 B.C.'s, Smithville  
with Relayer (Yes  
Tribute Band)
- 16 Murphy's Tavern,  
Franklinville
- 26 Omar's, Margate  
with Eleven:Eleven
- 22 Crilley's Circle Tavern  
(With 11:11)

### MAY

- 13 Crilley's Circle Tavern  
(Live Taping of "In Tune  
Showcase" to be aired  
On TV 40)



### APRIL

- 9 Street Levels, NYC
- 26 Kyber Pass

### MAY

- 13 Crilley's Circle Tavern  
(Live taping of "In Tune Showcase"  
to be aired on TV 40)

## HOME at last

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For booking info call: 609-697-8340

### APRIL

- 30 Studio Work

### MAY

- 6 Del Haven Cafe,  
Wilmington, Del.
- 13 Varsity Grill,  
Wilmington, Del.
- 21 Elbo Club, Hammonton

## EXTANT

### APRIL

- 24 C.B.G.B.'s, N.Y.C.
- 27 Chestnut Cabaret,  
Philadelphia, Pa.  
(For ticket info call  
(609) 625-0199.)

### MAY

- 13 Stevie T's, Trenton  
(tentative)



APRIL Hot Line 567-4824

- 21 Crilley's Circle Tavern,  
Brigantine
  - 23 Ron Jaworski's Eagles  
Nest, Sewell, N.J.
  - 29 Elbow Club, Hammonton
  - 30 Alpha Phi Delta Easter  
Seals Benefit, Rowan  
College, Glassboro
- ### MAY
- 5 Tony's Place, Paulsboro
  - 6 Crilley's Circle Tavern,  
Brigantine
  - 12 Crilley's Circle Tavern





#### APRIL

- 15 Crilley's Circle Tavern
- 23 Shark Club, Vinland  
with 11:11
- 30 Montclair College, Montclair

## LOCAL HEROS

Every Thursday, B.C.'s,  
Smithville  
Every Friday, Omar's,  
Margate

#### MAY

- 7 Elbow Club, Hammonton
- 21 Outside Jamboree, Uncle  
Mike's Country Pine,  
Mays Landing



*Everybody Do It!*

#### APRIL

Hotline (609) 652-3876

- 15
- 16 Uncle Mike's Country Pine  
Mays Landing
- 18 Country Rock Saloon, Blackwood
- 22 Black Cat, Absecon
- 23
- 24 Greenbank Inn, Greenbank
- 29 Gateway, LBI
- 30 Moose Lodge, AC
- MAY
- 6
- 7 Black Cat, Absecon
- 8 Greenbank Inn (Mother's Day)
- 13
- 14 Uncle Mike's Country Pine
- 15 Greenbank Inn, Greenbank

## CATNIP JONES



Every Thursday, Uncle Mike's  
Country Pine, Mays Landing  
Every Friday, The Barn,  
Smithville

#### APRIL

- 9 Fireside
- 16 The Barn, Smithville
- 19 Dealers Choice, A.C.
- 23 Black Cat, Absecon
- 30 Fireside

#### MAY

- 6 The Barn, Smithville
- 7 The Barn
- 13 Fireside
- 14 Black Cat, Absecon
- 20 Omar's, Margate
- 21 Omar's

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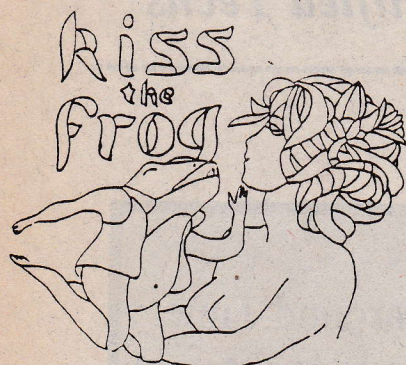
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#### APRIL

- 13 JC Dobbs, Philly
- 16 Broadway Central Cafe,  
South Amboy
- 22 Crilley's Circle Tavern,  
Brigantine
- 23 Shark Club, Vineland
- 26 Omar's, Margate

#### MAY

- 5 Rathskeller, Trenton  
State College



-- Hotline 971-5835

#### APRIL

- 15 The Barre Chord,  
Toms River
- 23 The Elbow Club,  
Hammonton

#### MAY

- 6 The Barre Chord,  
Toms River
- 7 The Gallery, Jackson
- 13 The Bamboo Room at  
Colts Neck Inn,  
Colts Neck
- 14 Nardi's, L.B.I.

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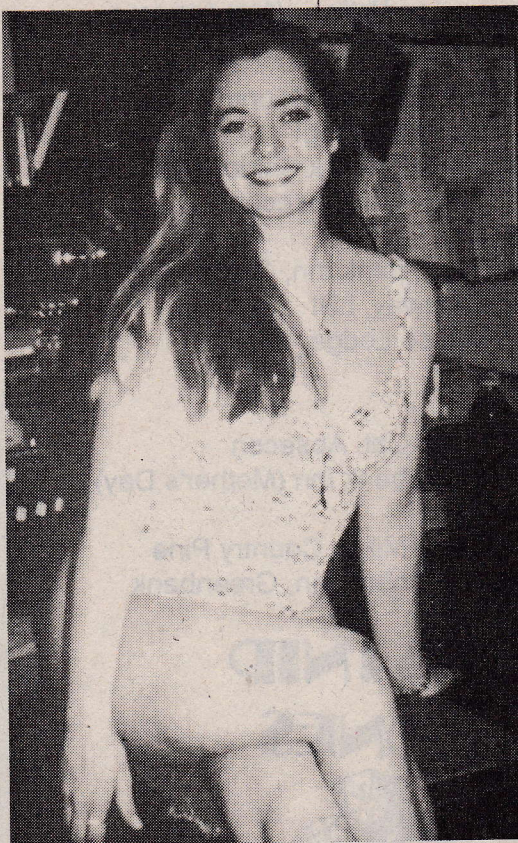
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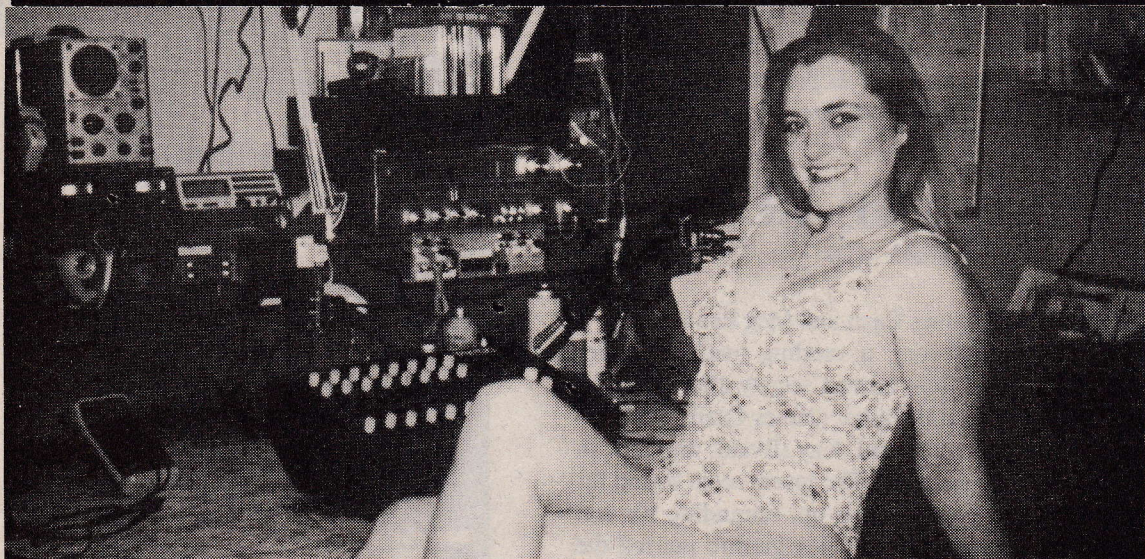
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## **ED'S TECH CHECK:**

**Q.** *We have a Peavey CS-800 amp used to run our P.A. system. The right channel is not working right. When I plug the input all the way in, we get no sound. If I push the jack halfway in, I get output. Do you know what might be causing that?* --Ralph D., Vineland

**ED SAYS:** Stop! When the engineers developed your amp, they never made any provisions for an input jack to be plugged in halfway. That amp is in trouble and needs immediate attention. If you run it like that, you will only complicate the problem and the repair will be more costly than if you take care of it now. It sounds like you have a regulator problem in that channel. Get it looked at now!

## **N.E.R.'S BENCHMARK OF THE MONTH**



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# VIDEO REVIEW by Joann Taylor

## CARLITO'S WAY

Available 4/20

Stars Al Pacino, Sean Penn, and Penelope Ann Miller.

Directed by Brian DePalma (The Untouchables, Scarface).

A gripping saga of a gangster trying to escape the mob underworld in 1976 New York.

When Carlito Brigante (Al Pacino) is released from prison on a technicality, he decides to come out clean, work the straight and narrow path and earn enough money to get out of town.

His drug-addicted, shifty lawyer (Sean Penn) offers him a job managing a profitable nightclub.

A series of double-crosses, grudges and misplaced loyalties threaten to destroy his plans to retire to the Caribbean with the woman he loves (Penelope Ann Miller) and pulls him back into the seamy underworld.

## MALICE

Available 4/13

Stars Alec Baldwin, Nicole Kidman, Bill Pullman, Bebe Neuwirth, George C. Scott and Anne Bancroft.

At a small women's college, the Dean of Students (Pullman) and his pregnant wife (Kidman) live in fear of a serial killer preying on coeds.

At the same time, a cocky, maverick surgeon (Baldwin) from the local hospital enters their world by moving into their attic apartment. Soon their lives become entwined in a set of twists and circumstances that threaten to destroy them all.

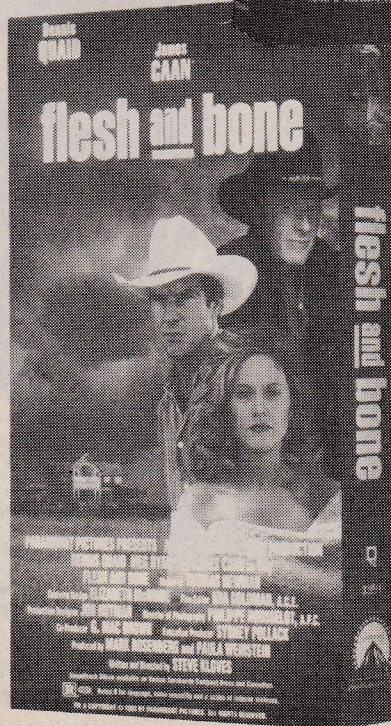
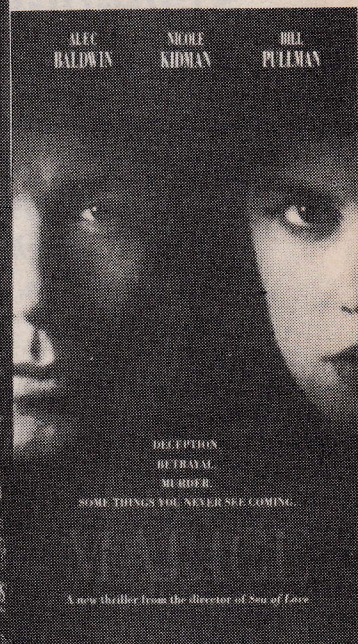
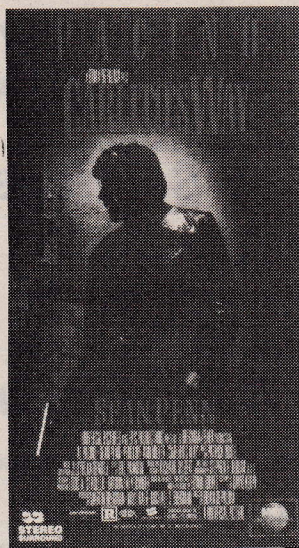
## FLESH AND BONE

Available 4/20

Stars Dennis Quaid, James Caan and Meg Ryan.

Quaid plays Arlis Sweeney, a vending machine dealer who has shut himself off from human society after a violent childhood with his sociopathic father (James Caan).

Arlis meets an equally lost soul, Kay (Ryan), and falls in love against his better judgement. The lovers seem bound for happiness until Arlis's father shows up, reminding his son about an incident 30 years before when gunfire marred the silence of a Texas night and changed the young boy's life.





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FEMALE VOCALIST needed for R&B. 2 song demo. Call Preston Taylor at (609) 391-9785 or 345-3083.

VOCALIST available/does R&B music, if you need me, call 345-3083, home/391-9785.

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LEAD GUITARIST wanted for a young alternative/hard rock band to play original/cover songs. Call Lou at (609) 822-6942.

LEAD VOCALIST needed for working rock band, covers and originals. Call Mike, 609-561-0115 between 7 p.m. - 10 p.m.

VOCALIST WANTED for classic/hard rock band (Sabbath, Rush, Van Halen, Iron Maiden, etc.). Call (609) 266-6551.

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## Lessons

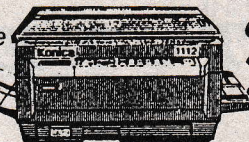
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Tony Day  
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Mark DeVaul  
Drastic Measures  
Emerald City  
Billy Fellows  
The Fleshlords  
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# In Tune

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**BRYAN ADAMS**

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**PHIL COLLINS**

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### TOWER THEATER (For info 215-352-0313)

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**RICHARD THOMPSON BAND**

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April 20th 8pm

**KRISTEN HERSH with Pooka**

April 23rd 8pm

**THE SAMPLES**

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